

HARDLY STRICTLY BLUEGRASS

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AARON LEE TASJAN

Most people know Aaron Lee Tasjan as one of the wittiest, most offbeat, brilliant, weed-smokin' & LSD micro-dosin' Americana troubadours writing and singing songs today. The New York Times, NPR and Rolling Stone will all gladly corroborate. Steel yourselves, folk fans, because he's about to follow his restless muse straight out from under the weight of everyone's expectations into the kind of glammy, jingle-jangle power-pop-and-psych-tinged sounds he hasn't dabbled in since his younger days playing lead guitar for a late-period incarnation of The New York Dolls.

AKI KUMAR

Dynamic frontman & harp player Aki Kumar is a rising star among the next generation of SF Bay Area blues artists. A master of the amplified Chicago blues sound, Kumar inherits his style from the harp legends of the 1950s and '60s. Aki has a unique voice in the blues, blending elements of blues harmonica pioneers of yesteryear with a signature sound of his own.

ALISON KRAUSS

Alison Krauss effortlessly bridges the gap between roots music and genres such as pop, rock, country and classical. She has released 14 albums and has sold more than 12 million records to date. With 27 wins, she is the most awarded female artist in Grammy history. Last year Krauss released the critically acclaimed record *Windy City*, a collection of 10 classic country songs carefully selected with producer Buddy Cannon.

ANA TIJOUX

Ana Tijoux is a French-Chilean musician. She became famous in Latin America as the MC of hip-hop group Makiza during the late 1990s. In 2006, she crossed over to the mainstream of Latin pop after her collaboration with Mexican songstress Julieta Venegas on the radio hit "Eres Para Mí." Tijoux has often been praised for "exploring sensitive matters devoid of violence." She gained more widespread recognition following her second solo album, *1977*, which was nominated for a Grammy Award.

ANDREA GIBSON

One of the most celebrated and successful poets in the field began their career in 1999 with a break-up poem at an open mic in Boulder, Colorado. Gibson then leaped into the forefront of spoken word poetry on the national scene in 2008 when they won the first ever Woman of the World Poetry Slam. Author of several collections of poetry and an illustrated collection of their most memorable quotes, Andrea (they/them/their) has also released numerous full-length albums.

ANI DIFRANCO

With her twentieth studio album, *Binary*, the iconic singer/songwriter/activist/poet/DIY trendsetter returns to territory that brought her to the world's attention more than 25 years ago. One of the first artists to create her own label in 1990, she has been recognized among the feminist pantheon for her entrepreneurship, social activism, and outspoken political lyrics. At a time of global chaos and confusion, DiFranco is kicking ass and taking names, with a set of songs offering a wide range of perspective and musical scope.

BO & LEO WITH FRIENDS

Bo and Lebo (Bo Carper from New Monsoon and Dan Lebowitz from ALO) play a captivating mix of rootsy country blues anthems and homespun originals. Longtime friends and accomplished guitarists, they showcase their individual musical gifts in a duet that exudes authenticity, synergy and personality. The duo will be joined by special guests for their HSB 2018 set.

BOOKER T. JONES STAX REVUE

This Stax Revue is a presentation of Booker T.'s hits with The M.G.'s, such as "Green Onions," "Hang 'Em High" and "Time is Tight," and of the classics recorded on Stax Records by legendary artists such as Otis Redding, Sam and Dave, and Carla Thomas. The Stax Revue features a ten-piece big band with three lead vocalists, a three-piece horn section and Booker's usual rhythm section and delivers a high energy experience curated to take the audience on a journey through Booker's eyes. His brief personal anecdotes provide wonderful context for the music and Booker's legendary history with Stax makes him the perfect artist to present such a revue.

THE BROTHERS GIBB

A trio of brothers native to the Bay Area, The Brothers Gibb deliver theatrical folk music. The group features Matt, Sam and Frank Gibb on banjo, mandolin and vocals respectively. With a background in both theatre and song, The Brothers Gibb will perform a style that is not limited just to folk music but also includes varying levels of theatre and speech.

BUDDY MILLER

Long known as a go-to sideman and brilliant songwriter, Buddy Miller has come into the spotlight for his exceptional production work. His work has been recognized with a Grammy Award, Dove Award and additional Grammy nominations. He has made over 30 records, produces a weekly radio show, and has been an executive music producer for the network television hit *Nashville*. **Appearing as part of Buddy Miller's Cavalcade of Stars.**

THE CAVE SINGERS

Given the rising popularity of meditative, folky indie acts in the early 2000s, forming a twangy, rootsy folk trio was probably the least surprising move Derek Fudesco could have made. The former bassist and founding member of the successful indie rock group Pretty Girls Make Graves picked up an acoustic guitar and formed The Cave Singers, teaming up with vocalist Pete Quirk and drummer Marty Lund. **Appearing as part of Buddy Miller's Cavalcade of Stars.**

COURTNEY MARIE ANDREWS

An American singer songwriter originally from Phoenix, AZ, Courtney Marie Andrews released her first album, *Urban Myths*, in 2008 and has released five albums since. Andrews' latest album, *May Your Kindness Remain*, was produced by Mark Howard, and is full of vivid depictions of complex people and places with all too common struggles.

DALE WATSON

Dale Watson is a honky tonk hero and country music maverick, a true outlaw carrying on where Waylon Jennings left off. A member of the Austin Music Hall of Fame, he stands alongside Waylon Jennings, Willie Nelson, and George Strait as one of the finest country singers and songwriters from the Lone Star State.

DARLINGSIDE

Darlingside (Don Mitchell, Auyon Mukharji, Harris Paseltiner, and David Senft) are a Massachusetts-based ensemble whose sound is an eclectic blend of '60s folk, clever wry wit, classical arrangements, soaring harmonies, and a modern indie-rock sensibility.

DAVE ALVIN & JIMMIE DALE GILMORE WITH THE GUILTY ONES

Dave Alvin from Downey and Jimmie Dale Gilmore from Lubbock have been filling canvasses with music of the American West for decades. Alvin is a Strat-packing, wild blues Blaster. He formed a roots rock band with his brother Phil in 1978 before Dave peeled off to go his own way in 1986. He's been part of the bands X, The Knitters, The Flesh Eaters, and tours relentlessly with his own band, The Guilty Ones.

Gilmore is the old Flatlander from the Great High Plains, acknowledging his first group, the folk country trio formed in Lubbock 1972 with Joe Ely and Butch Hancock, who continue performing and recording today. In addition to The Flatlanders and an extended solo career, he has been part of several ensembles including The Hub City Movers and The Wronglers with Warren Hellman.

DAVID BROMBERG QUINTET

He's played with everyone, he's toured everywhere, he can lead a raucous big band or hold an audience silent with a solo acoustic blues. His incredible journey spans five-and-a-half decades. A musician's musician, Bromberg's mastery of several stringed instruments (guitar, fiddle, Dobro, mandolin), and multiple styles is legendary, leading Dr. John to declare him an American icon.

DAVID LUNING

John Prine forced David Luning to drop out of college. Not at gunpoint or anything - the two had never even met - but the effect of hearing the songwriting legend's music for the first time had an equally compelling effect on Luning, who was studying film scoring at the Berklee College of Music in Boston at the time. Now an accomplished artist in his own right, Luning has released *Restless*, his most dynamic and gripping collection to date, and he can trace it all back to one fateful night that changed everything.

THE DEAD SOUTH

The Dead South have been described as outlaws and modern hillbillies, but the best way to describe the Regina-based band is fearless. They're a rare musical commodity - a band that's equally compelling on record as they are on stage. While The Dead South's signature blend of bluegrass and classic folk is familiar, it's also eminently fresh; fuelled by the kind of energy and ethic you'd associate with a punk band.

DEER TICK

Deer Tick is an American alternative rock band from Providence, Rhode Island composed of singer-songwriter John J McCauley, guitarist Ian O'Neil, bassist Chris Ryan and drummer Dennis Ryan. The band has been described as rock with folk, blues, and country influences, although the band actively rebels against the country tag, stating "we're proud not to sing with a twang." The band regularly perform cover versions in their live sets from The Replacements, Nirvana, John Prine, Hank Williams, Beastie Boys, Warren Zevon and Sonny West.

DEL MCCOURY BAND

Born in York County, PA, Grammy Award-winning Del McCoury would once have seemed an unlikely candidate for legendary status. Bitten hard by the bluegrass bug when he heard Earl Scruggs' banjo in the early '50s, McCoury became a banjo picker himself, and is now celebrating 50 years of a life's work.

DON WAS & FRIENDS

First emerging as one-half of the satiric R&B duo Was (Not Was), Don Was later rose to become one of the most prolific and sought-after producers in contemporary music. Born in Detroit, Was began his musical career as a session bassist before teaming with longtime friend David Weiss to form Was (Not Was), a project originally spotlighting luminaries from the Motor City. Was began his career as a producer in 1979, working on occasional projects over the course of the decade to follow. He first gained wide notice for his work on Bonnie Raitt's revitalizing 1989 effort *Nick Of Time*. In its wake he became one of the most in-demand producers in the business, working with everyone from Bob Dylan to Paula Abdul to the Rolling Stones to Willie Nelson.

DRY BRANCH FIRE SQUAD

Dry Branch Fire Squad has been a staple in the traditional bluegrass world for over 40 years now, with singer/songwriter/instrumentalist/comedian Ron Thomason leading the way. The band provides thoughtful harmony lines that give expression to the soulfulness and meaning of bluegrass and old-time music. Ron Thomason's professional music career started when he was just 13 and he has collaborated with the likes of The Clinch Mountain Boys, Ricky Skaggs and Keith Whitley. He started Dry Branch Fire Squad in 1976 and is known to enjoy music-making more now than ever.

EILEN JEWELL

Eilen Jewell is the queen of the minor key. Sad songs are her wealth and finery. The Idaho native's unique originals feature a blend of influences from early blues, rockabilly and surf-noir, to 1960s era rock and roll.

EMMYLOU HARRIS & THE RED DIRT BOYS

A 14-time Grammy winner and Billboard Century Award recipient, Emmylou Harris' contribution as a singer and songwriter spans 40 years. She has recorded more than 25 albums and has lent her talents to countless fellow artists' recordings. In recognition of her remarkable career, Harris was inducted into the Country Music Hall of Fame in 2008 and earned a Grammy Lifetime Achievement Award in 2018.

EVOLFO

Evolfo is the sound that breaks through the fuzz on the low end of your radio dial and echoes out the back door of a pink neon lit bar. Mainstays of New York City's clubs and DIY spaces, as well as the finest basement venues coast to coast, Evolfo has cut adventurous tracks through the U.S., gaining initiates and devotees every time they cram onto a stage and deliver their raucous live show.

THE FAMILY CREST

San Francisco-based band and brainchild of Liam McCormick, The Family Crest was started as a recording project in 2009 with co-founder John Seeterlin (bass). "We always liked making music with people, getting a bunch of people together and singing. So we put ads everywhere," says McCormick. The outcome was greater than the original duo imagined, with 80 people credited on the first recording the band produced. "We've worked with a lot of conservatory students as well as people who just sing in the shower," McCormick adds. It became a lot about giving these people a chance to express themselves without being locked into a commitment. Now a seven piece core band, boasting over 400 "Extended Family" members.

THE FLATLANDERS

The group began in 1970, when school friends Butch Hancock, Joe Ely, and Jimmie Dale Gilmore all found themselves back in Lubbock, TX after having spent time in San Francisco, Europe and Austin respectively. They roomed together and began playing together with various other local musicians drifting in and out of the lineup. The group had a brief run from 1972-73, but when the individual members found success in their solo careers, interest in The Flatlanders was rekindled with the band reuniting several times since. These three key members went on to become Texas' most respected singer/songwriters.

FOUR YEAR BENDER

Four Year Bender's brand of California Country Fried Rock 'n' Roll was a mainstay on the Bay Area scene for well over a decade. Their debut album *Lucky* garnered critical acclaim as well as national airplay, but it was the live shows that made them legends. Led by songwriter Ryan Smith, the Bender expertly walked the line between earnest, quality song-craft, and raucous rock 'n' roll debauchery. There was a little bit of something for everyone at a Four Year Bender show, and it was excellent. After an extended, and drama-filled hiatus, the original band has jumped back into the studio and recorded a new full-length album entitled *Gettin' Gone*, slated for release in the Spring of 2019. This eagerly-awaited follow up revisits Four Year Bender's specialty for catchy, melodic tunes about the beautiful weirdness that's modern life.

GLORIETTA

The brainchild of Delta Spirit's Matthew Logan Vasquez, Glorietta was born out of a desire to collaborate with friends that Vasquez has collected over the last ten years. Those friends include; Noah Gundersen, Kelsey Wilson, David Ramirez, Adrian Quesada, and Jason Blum. They came together over the course of a nine day recording session in Glorieta, NM. The players were all connected in one way or another, some of them old friends, some of them meeting for the first time. The days were long with the tape running constantly as the players brought ideas for songs in various stages of completion to their new family of collaborators. Midway through the sessions the group was joined by a guest appearance from Nathaniel Rateliff. The result is a debut record; a beautiful mix of voices from six band leaders that fit perfectly together.

THE GO TO HELL MAN BAND

The Go To Hell Man Band features the daughters, son, grandchildren, sister, friends and band mates of the late great Warren Hellman. The band was formed so that his family could create and carry forward their own expression of roots and Americana music, which he loved and worked to bring to larger audiences. "We think Dad is up there playing the heck out of his Whyte Lady, but at HSB he will be playing with us in spirit," says son Mick Hellman, who is also the band's drummer. "He would love playing with his grandkids, who have become accomplished songwriters and musicians."

GOMEZ

Gomez are an English indie rock band from Southport, comprising Ian Ball (vocal, guitar), Paul "Blackie" Blackburn (bass), Tom Gray (vocals, guitars, keyboards), Ben Ottewell (vocals, guitars) and Olly Peacock (drums, synths, computers). Their first album, *Bring It On*, won the Mercury Music Prize in 1998, and they have recently re-released it as a 20th Anniversary Limited Edition. Their music covers the blues, indie, alternative, rock, folk, psychedelic and experimental.

GRAHAM NASH

Graham Nash has helped shape the world around him through ideas, innovations, and influential works of art for more than four decades. One of music's most legendary singer-songwriters and vocal harmonists, Nash has been inducted into the Rock and Roll Hall of Fame twice - with The Hollies and Crosby, Stills & Nash - and is in the Songwriters Hall of Fame. He is also an internationally renowned photographer and digital imaging pioneer. In 1990, his passion for photography led him to establish Nash Editions, recognized by the Smithsonian for its role in the invention of digital fine art printing.

GREGORY ALAN ISAKOV

Born in Johannesburg, South Africa, and now calling Colorado home, horticulturist-turned-musician Gregory Alan Isakov has cast an impressive presence on the indie-rock and folk worlds. With songs that hone a masterful quality, telling a story of miles, landscapes, and the search for a sense of place, he has been described as "strong, subtle... a lyrical genius."

THE GREYBOY ALLSTARS

When The Greyboy Allstars first formed, two decades ago, they were nothing short of groundbreaking. They have influenced an entire generation of bands playing improvisational music in a funk format. The current line-up - saxophonist Karl Denson, guitarist Elgin Park, keyboardist Robert Walter, bassist Chris Stilwell and drummer Aaron Redfield - is home to some of the most revered players on the modern funk and jam scenes.

HIP SPANIC ALLSTARS

Hip Spanic Allstars is a multi-ethnic, multi-generational, Latin Soul band born in the Mission District of San Francisco. Their music is a reflection of the ethnic diversity of the neighborhood. Just neighborhood friends spreading love through the music they create and play to the world.

HOWLIN RAIN

Formed in 2004, Oakland's Howlin Rain return with *The Alligator Bride*, their fifth LP of swampy, ragged, unapologetic rock 'n' roll. Led by Ethan Miller (co-founder of psych rockers Comets On Fire and Heron Oblivion), the band recorded the album with Eric "King Riff" Bauer at the Mansion in San Francisco, direct to tape, in one or two takes.

HURRAY FOR THE RIFF RAFF

It had been a successful, if tumultuous, ride for Alynda Segarra, who's been spreading a new kind of roots-conscious folk music across the country from her adopted hometown of New Orleans. But as far as the Bronx native had come with her band, Hurray For The Riff Raff, there was still a missing link to her story. Segarra became the willing vessel for a character she calls "The Navigator," from which her new album takes its name. Through *The Navigator*, the listener hears an ambitiously interwoven, cinematic story of a wandering soul that finally realized she needed to connect with and honor her ancestors.

I'M WITH HER

2018 is shaping up to be a highly successful year for I'm With Her, the band of Sara Watkins, Sarah Jarosz, and Aoife O'Donovan. They released their debut album, *See You Around* in February, co-produced by Ethan Johns. It has garnered praise from NPR, who instantly hailed the collection as "willfully open-hearted" and The Guardian calling their sound both "ethereal and purposeful."

JD MCPHERSON

As a visual artist, Broken Arrow, OK, native JD McPherson is well-versed in the process of working within clearly defined formal parameters, and he employs a similarly rigorous discipline with his music. When he talks about his newest album, *Undivided Heart & Soul*, there's no glimmer of self-adulation, or even the confidence one might expect of a veteran artist. Instead, there's a snapshot of McPherson's creative process bringing the record to life, a journey filled with fear and change, then boldness, and eventually, catharsis.

JEFF TWEEDY

As the founding member and leader of the American rock band Wilco and before that the co-founder of the alt-country band Uncle Tupelo, Jeff Tweedy is one of contemporary American music's most accomplished songwriters, musicians and performers. He is also an accomplished producer, working from his Chicago recording studio with artists like Richard Thompson, White Denim, Low and more. He produced a pair of albums for iconic soul and gospel singer Mavis Staples including the 2011 Grammy Award-winning album *You Are Not Alone*.

JON LANGFORD AND THE STURDY NELSONS

Jon Langford and the Sturdy Nelsons featuring Sally Timms, Rico Bell, Steve Goulding, Baron Von Trumfio and Jean Cook will play a selection of tunes from projects they've all been involved in over the years. Expect some sparkling jewels of unpopular culture from bands such as the Mekons, Waco Brothers, Skull Orchard, Pine Valley Cosmonauts and various solo oddities from Jon and Sally.

JUSTIN TOWNES EARLE

Justin Townes Earle is an American singer-songwriter and musician, and son of Steve Earle. On his 7th and latest release *Kids In The Street*, Earle made a conscious decision to work with a producer and chose Mike Mogis at ARC Studios. Together they handpicked musicians to create a new sound and environment for the songs that speaks to Justin's roots, musically and personally.

KACY & CLAYTON

Kacy & Clayton is a Canadian folk/roots duo originating from Saskatchewan. Having played together for over a decade growing up, the duo consists of second cousins Clayton Linthicum on guitar and Kacy Anderson on vocals. Their latest release, *Siren's Song*, was produced and recorded by Wilco's Jeff Tweedy.

KEVIN & DUSTIN WELCH

Kevin Welch's poetic songs paint pictures of real people - people you know, people you've seen - so clearly that you quickly realize he's a keen observer of the human experience. His songs have an almost film-like quality in their vision and beauty. He's had his songs cut by a bunch of famous people, charted many of them himself, and knocked Bruce Springsteen out of the #1 spot one time.

Dustin Welch swears he dreamed his music, the whole sound, just as he was drifting off to sleep. The melody was strange and complex, a beautiful cacophony of disparate styles clashing together; Celtic and Appalachian folk music set to driving rock and dexterous jazz rhythms, with big harmonies sung in a gritty, raw, archaic sounding language. "It was profound," he recalls, "it felt like horses running wild. I'd never heard anything like it." Judging from the rave reviews and rabid fans, neither has anyone else.

KIERAN KANE & RAYNA GELLERT

Kieran Kane has been referred to as "the godfather of Americana music" for good reason. His seminal work in The O'Kanes and Kane Welch Kaplin, as well as co-founding the independent label Dead Reckoning Records, laid the foundation for the contemporary world of Americana music. A successful solo artist, collaborator, and songwriter, Kieran is a musician's musician: his playing is always understated, always groove oriented, and always serving the song.

If Rayna Gellert seems a preternaturally gifted songwriter, it's because she's seen farther into the old songs than most. Growing up in a musical family, she turned to Appalachian old-time music at a young age, becoming a prodigious fiddler and leading a new revival of American stringband music through her work with the acclaimed roots band Uncle Earl.

LANGHORNE SLIM AND THE LOST AT LAST BAND

Langhorne Slim is no stranger to the world of popular culture and commercial success, throughout his career he has been defined by reflective songwriting and passionate delivery. Slim has consistently toured on his own, and has appeared on extensive worldwide runs throughout his career with artists such as The Lumineers, The Avett Brothers, Grace Potter & The Nocturnals, Gregory Alan Isakov, and more. He's also appeared on many festival stages, such as Bonnaroo, Newport Folk Festival, Outside Lands, Lollapalooza, and the Philadelphia Folk Festival.

LAURIE LEWIS & THE RIGHT HANDS

Grammy Award-winning musician Laurie Lewis is internationally renowned as a singer, songwriter, fiddler, bandleader, producer and educator. She was a founding member of the Good Ol' Persons and the Grant Street String Band and has performed and recorded since 1986 with her musical partner, mandolinist Tom Rozum. Laurie has twice been voted "Female Vocalist of the Year" by the International Bluegrass Music Association and has won the respect and admiration of her peers.

THE LETTERBOXERS FEATURING SF MIDDLE SCHOOLERS

The Letterboxers are a San Francisco-based ukulele and vocal duet specializing in mellow "brunch rock" covers. The band features Winona Hendrick on baritone ukulele, and John Mansfield on concert ukulele. Both members are classically-trained vocalists, blending tight harmonies with energetic strumming patterns. In addition to performing around the Bay Area, they both teach music in San Francisco schools. When not playing music, Winona and John enjoy letterboxing!

"LIVE FROM HERE" WITH CHRIS THILE FEATURING LINDSEY BUCKINGHAM & HURRAY FOR THE RIFF RAFF

Come be a part of live radio being made at Hardly Strictly Bluegrass! "Live From Here" with Chris Thile (formerly A Prairie Home Companion) is a Saturday-night destination for radio audiences everywhere. This variety show features a unique blend of musical performances, comedy, and audience interaction. Acclaimed musician and songwriter Chris Thile welcomes a wide range of well-known and up-and-coming talent to the stage for a beautiful listening experience. We'll have music from Chris and the show band, thoughts from Out In America from comedian correspondent Tom Papa, comedy sketches, and much more.

LIZ BRASHER

Liz Brasher makes her own kind of southern music - one that's caught halfway between the garage, the church, the bar, and the bedroom. She's a soul singer. A guitar-playing rocker. A one-woman girl group. A gospel revivalist who sings the praises of secular bands like the Box Tops.

THE LONE BELLOW ACOUSTIC

The Lone Bellow burst onto the scene with their self-titled debut in 2013. The Brooklyn-based band quickly became known for their transcendent harmonies, serious musicianship and raucous live performance - a reputation that earned them their rabid fan base. The band's second release, *Then Came The Morning*, produced by Aaron Dessner was nominated for an Americana Music Award. The band has since left Brooklyn and moved to Nashville. Their third release, *Walk Into A Storm*, was produced by legendary Dave Cobb, and was recorded in seven days.

LOS LOBOS

Los Lobos are an American rock band from East Los Angeles, neighborhood legends, Sunset Strip regulars and a Grammy Award winning band (Best Mexican-American/Tejano Music Performance). The band gained international stardom in 1987, when their cover version of Ritchie Valens' "La Bamba" topped the charts in the US, the UK and several other countries. In 2015, they were nominated for induction into the Rock and Roll Hall of Fame.

MARCO AND THE POLOS

While growing up, the sibling quartet of Judith (keys, hand percussion), Tricia (guitar, banjo), Frances (vocals) and Mick (Marco) Hellman (drums) played the original call-and-response game after which their band is named. Their music ranges from blues and rock covers to Americana-tinged originals. They are joined by fingerstyle guitarist Stevie Coyle (The Waybacks), Joshua Zucker (The Jones Gang, Rowan Brothers, Poor Man's Whiskey) on bass, and Austin deLone (Eggs Over Easy, Elvis Costello) on keys.

THE MASTERSONS

Don't bother asking The Mastersons where they're from. Brooklyn, Austin, Los Angeles, Terlingua; they've called each home in just the last few years alone. If you really want to get to know this husband-and-wife duo, the better question to ask is where they're going. Perhaps more than any other band playing today, The Mastersons live on the road, perpetually in motion and always creating. Movement is their muse. On tour, in the unpredictable adventures and characters they cross, in the endless blur of skylines and rest stops and dressing rooms and hotels, that's where they find their greatest inspiration, where they hone their art, and where they crafted their brilliant new album, *Transient Lullaby*.

MATADOR! SOUL SOUNDS

Matador! Soul Sounds is a band loosely based on the concept of Spanish bullfighting. A common misconception in America is that bullfighting is a feat of one man versus one bull - in reality, bullfighting is largely a team effort by a matador and his cuadrilla. Combining the dynamism of each band leader, the music they have created is brand new, hard hitting and drenched with their shared musical passions - jazz, funk & soul.

MAVIS STAPLES

Mavis Staples is living, breathing history. She is an alchemist of American music, having continuously crossed genre lines like no musician since Ray Charles. Weaving herself into the very fabric of gospel, soul, folk, pop, R&B, blues, rock, and hip hop over the last 60 years, this iconic singer has seen and sung through so many changes, always rising up to meet every road.

MOLLY TUTTLE

Molly Tuttle is making a name for herself in the acoustic music scene. A virtuoso multi-instrumentalist and award-winning songwriter with a distinctive voice, Molly has turned the heads of even the most seasoned industry professionals. On her debut solo EP *Rise*, she reveals the rich new ground she's discovered. *Rise* further introduces Molly to a roots music audience who's already enthusiastically embraced and elevated her. Her 2017 win for Guitar Player of the Year from the International Bluegrass Music Association was history-making, as the first woman to ever be nominated for the honor. **Appearing as part of Buddy Miller's Cavalcade of Stars.**

MOONALICE

Moonalice is a band of seasoned musicians who feel that live music should be a communal experience where the listener and musicians feed and derive inspiration from each other. Their songs try to speak to everyone, mixing a variety of genres with extended musical improvisations that evoke a sense of adventure and exploration.

NANCY & THE LAMBCHOPS

Sister of the late Warren Hellman, Nancy Hellman Bechtle and her group The Lambchops, which include Nancy's nieces on back up harmonies and an outstanding group of musicians, do wonderful original songs and wow the crowd with their fun stories and choreography. Expect a special guest to join them during the performance of their theme song "Don't Sweat the Small Stuff."

NICK LOWE'S QUALITY ROCK & ROLL REVUE WITH LOS STRAITJACKETS

Nick Lowe has made his mark as a producer, songwriter of at least three songs you know by heart, short-lived career as a pop star, and a lengthy term as a musician's musician. But in his current 'second act' as a silver-haired, tender-hearted but sharp-tongued, singer-songwriter, he has no equal.

Los Straitjackets are the leading practitioners of the lost art of the guitar instrumental. The band has taken their unique, high energy brand of original rock & roll around the world. Clad in their trademark Lucha Libre Mexican wrestling masks, the "Jackets" have delivered their trademark guitar licks to numerous albums, thousands of concerts and dozens of films and TV shows.

PATTY GRIFFIN

Patty Griffin is a Grammy Award-winning artist who has achieved great acclaim for her songwriting as well as her powerful voice. A singer and songwriter whose literate, impressionistic storytelling and richly evocative melodies have made her one of the best respected artists in the contemporary folk community, Patty Griffin grounds her themes of love and mystery in the experience and rhythms of the everyday, the stuff of life.

PETER ROWAN

Grammy Award-winner and six-time Grammy nominee, Peter Rowan is a bluegrass singer-songwriter with a career spanning over five decades. From his early years playing under the tutelage of bluegrass patriarch Bill Monroe, and following his stint in Old & In the Way with Jerry Garcia and subsequent breakout as both a solo performer and bandleader, Rowan has built a devoted, international fan base through his continuous stream of original recordings, collaborative projects, and constant touring.

PRAIRIE PRINCE PRESENTS "TOMMY"

Drummer Prairie Prince has joined with his San Francisco friends to bring the music of The Who, with a faithful performance of the 1969 album *Tommy*. Sharing the stage will be singer songwriter Chris von Sneidern, a pop wizard with 13 albums to his name. Supporting them will be Tom Ayres (Persephone's Bees, Marc and the Casuals) and Pete Straus, founding member and songwriter of The Dwarves, who also wrote some of the most beloved songs for Spongebob Squarepants.

RAISE YOUR VOICE

Slated for national release by the non-profit Little Village Foundation on October 5, 2018 - one month prior to the midterm elections - *Raise Your Voice* collects a cross-section of impassioned new songs composed and performed by students from Marjory Stoneman Douglas High School in Parkland, Florida and youth across the United States. Produced in response to Parkland and other school shootings, proceeds from the album *Raise Your Voice* will be donated to the singular non-profit organization Everytown for Gun Safety, which supports a movement of Americans working together to end gun violence and build safer communities. Several students featured on *Raise Your Voice* will perform live at HSB.

ROBERT FINLEY

When you've been making music for as long as Robert Finley has, you know that the key to success is in your instincts. You learn to trust your gut, your ear, and most of all, to trust your company. Mr. Finley has all three is spades. Born and raised in Bernice, Louisiana, Finley joined the army as a teenager and was sent to Europe as a helicopter technician but found more appealing work as the leader of the Army band as vocalist and guitar player. Following his military service, he settled back home in the States. After decades of performing semi-professionally followed by time away from music, Finley is back with a new album *Goin' Platinum!*

ROBYN HITCHCOCK: ELECTROSPECTIVE

Robyn Hitchcock is one of England's most enduring contemporary singer/songwriters and live performers. A surrealist poet, talented guitarist, cult artist and musician's musician, Hitchcock is among alternative rock's father figures and is the closest thing the genre has to a Bob Dylan (not coincidentally his biggest musical inspiration).

RODNEY CROWELL

Rodney Crowell has been doing this for a while. In fact, his career has been so long and varied that you have to specify exactly which this you're talking about. There's the record-making, which dates back to 1978, peaked commercially a decade later (with *Diamonds & Dirt*, which yielded five number-one country hits), and has only grown in sophistication and power in recent years. There's the fiercely lyrical and personal songwriting, which has attracted the attention of everyone from Bob Seger to Keith Urban. And then there's the autobiographical writing, which extends beyond the music world to a memoir, *Chinaberry Sidewalks*, which was published in 2011.

ROKY ERICKSON

An American singer songwriter, harmonica player and guitarist from Texas. Roky Erickson was a founding member of The 13th Floor Elevators and a pioneer of the psychedelic rock genre. He is, in the words of music writer Richie Unterberger, one of "the unknown heroes of rock and roll."

SAMMY BRUE

Realism and storytelling are qualities that are prominent on *I Am Nice*, the Utah singer-songwriter's New West debut. The 12-song album - produced by Ben Tanner of Alabama Shakes and John Paul White of the Civil Wars - shows the young troubadour to be a timeless talent whose catchy compositions embody the sort of wisdom, empathy and insight that's usually associated with more experienced songwriters.

SERA CAHOONE

Across her four critically-acclaimed albums, Seattle artist Sera Cahoone has become known for creating stirring, hushed Americana music that embodies raw emotionalism. Her songs have always been the sort that grab the listener by the collar and pull them close. And yet fans may not even realize they've yet been held at arm's length until they hear the revisited arrangements on her new EP, *The Flora String Sessions*.

SONGCATCHING HAZEL FEATURING ELI WEST, ISMAY & PAPER WINGS

As one of the inaugural acts to play Hardly Strictly Bluegrass, Hazel Dickens' music provided inspiration and a grounding in Bluegrass history. Her remarkable songwriting, musicianship, and activism continues to inspire emerging young Bluegrass artists who continue to pay tribute to her work as "Songcatching Hazel." Hailing from around the country, the tribute band features Eli West (Seattle), Ismay (San Francisco) and Paper Wings (Berkeley/Nashville), ensuring Hazel's contribution to Bluegrass continues to be recognized.

STEVE EARLE & THE DUKES

If you ever had any doubt about where Steve Earle's musical roots are planted, his new collection *So You Wannabe An Outlaw*, makes it perfectly plain. "There's nothing retro about this record" he states, "I'm just acknowledging where I'm coming from." This is the first recording he's done in Austin, TX, since living in NYC for the past decade.

STEVE FORBERT

Steve Forbert is best known for his hit "Romeo's Tune" from his 1979 album *Jackrabbit Slim*. He has been a font of music ever since, releasing more than a dozen studio albums, including a Grammy nominated tribute to Jimmie Rodgers in 2003.

TIM BARRY

Tim Barry is an American singer, songwriter, and guitarist. He is the former lead singer of the Richmond, Virginia-based punk rock band Avail. In addition to performing with Avail, he was the bass guitarist in the Richmond-based folk punk band (Young) Pioneers from 1994-1995. Barry has been performing folk music on his own since 2004.

TIM O'BRIEN

Born in Wheeling, West Virginia, Tim O'Brien grew up singing in church and in school, and started playing folk and rock music on guitar at age 12. After seeing Doc Watson on TV, he became a lifelong devotee of old time and bluegrass music.

TRACY NELSON

Tracy Nelson is an American singer born and raised in Madison, Wisconsin. In her teens, Nelson sang folk music in coffeehouses and moved to San Francisco in the late '60s. She became part of the San Francisco music scene with her band, Mother Earth and played the Fillmore, sharing bills with the Grateful Dead, Jefferson Airplane, Janis Joplin and Jimi Hendrix. It was during this period that Nelson wrote and recorded her signature song "Down So Low" which was later covered by Linda Ronstadt, Etta James, Maria Muldar, and Cyndi Lauper among others. **Appearing as part of Buddy Miller's Cavalcade of Stars.**

TRAMPLED BY TURTLES

Trampled By Turtles is a progressive bluegrass band formed in Duluth, Minnesota in 2003. Known for their contemporary twist on a genre steeped in tradition, TBT has traveled internationally delivering sounds ranging from that of a fast, frenetic speed to slow, heart-heavy melodies.

VETIVER

Formed in 2002, Vetiver is an American indie-folk band led by singer-songwriter Andy Cobic, hailing from San Francisco. Cobic studied at the San Francisco Art Institute where he met Devendra Banhart and began playing shows together along with a host of other musicians, which included violin and cello, creating an eclectic mix of instruments and influences.

THE WAILIN' JENNY'S

The Wailin' Jennys are Nicky Mehta, Ruth Moody and Heather Masse - three distinct voices that together make an achingly perfect vocal sound. Starting as a happy accident of solo singer-songwriters getting together for a one-time-only performance at a tiny guitar shop in Winnipeg, Manitoba, The Wailin' Jennys have grown over the years into one of today's most beloved international folk acts. Founding members Ruth Moody and Nicky Mehta along with New York-based Heather Masse continue to create some of the most exciting and exquisite music on the folk-roots scene, stepping up their musical game with each critically-lauded recording and thrilling audiences with their renowned live performances.

THE WAR AND TREATY

As The War and Treaty, Michael and Tanya serve up healing and pain robbing with freewheeling joy on a monumental new full-length album, *Healing Tide*. An original tour-de-force produced by Buddy Miller, the collection swaggers with a confidence only gained by artists who are wholly, proudly, themselves. Funky bass lines, keys, lap steel, acoustic strings, and stripped-down percussion create a swampy Southern soul bed for the couple's transcendent vocals. **Appearing as part of Buddy Miller's Cavalcade of Stars.**

WEEN

Formed by Aaron Freeman and Mickey Melchiondo, Jr. in New Hope, PA, Ween has taken on a cult-like status with legions of devoted fans around the world. Beginning with self-released cassettes in the 1980s followed by studio albums, live albums and a smattering of EPs through the 1990s and 2000s, Ween's recorded output is far-reaching in its styles, moving from rock to punk to psychedelic to country to alternative and all points in between. However, it's the band's incendiary live shows that have truly cultivated its diehard fan base. Ween consists of Gene and Dean Ween alongside longtime band members Claude Coleman, Jr. (drums), Dave Dreiwitz (bass) and Glenn McClelland (keyboards).