

HARDLY STRICTLY BLUEGRASS 17

AARON LEE TASJAN

American singer-songwriter, guitarist and record producer, Tasjan is reported to have his own distinct version of indie folk grit. Garret Woodward of the Smoky Mountain News says, "Tasjan's words are soaked in spilled whiskey, misunderstood tears and dusty memories. Each number seeps into the cracks of your troubled soul."

ALISON BROWN & THE COMPASS BLUEGRASS ALLSTARS FEATURING BOBBY OSBORNE

In the summer of 1978, a month after graduating from high school, Alison Brown took first prize at the Canadian National Banjo Championship, landing her a one night gig at the Grand Ole Opry. By the time Alison Krauss asked her to join Union Station in the late '80s, Brown had an illustrious decade of solo performing behind her. Today she heads the Nashville based music label Compass Records. The Compass Bluegrass Allstars include Rob Ickes, Trey Hensley, Frank Solivan and Bobby Osborne.

AL MACDOWELL

Al MacDowell is best known for his four decade journey as bassist with Ornette Coleman. On a 1975 visit to New York's famous High School of Music and Art, Coleman heard 17-year-old student MacDowell play bass and, impressed, invited him to join Prime Time as an exponent of Coleman's Harmolodics style. Today, he continues to play harmolodic jazz as leader of the Just Ornette Quartet. In addition to Coleman, he has worked with everyone from punk-jazz icon James Chance to hip-hop legend Public Enemy. He is also a songwriter, as shown by his compositions on the latest studio album by the City Boys All-Stars. **Appearing as part of Ornette's Prime Time Band Reunion.**

ANNIE SAMPSON

Annie Sampson's unique approach to song was honed in her youth by singing in church and school choirs as well as with her family. When the popular rock group Stoneground recruited her to become lead singer, she joined the group for a series of national and international tours. **Appearing as part of HSB Blues Revue.**

AUSTIN DELONE

Austin deLone has been a persistent presence on the local, national, and international stage since the early '70s when his band, Eggs Over Easy, kick-started the British Pub Rock movement. Austin lives in the SF Bay Area and has performed and recorded with The Fabulous Thunderbirds, Elvis Costello, Nick Lowe, Bonnie Raitt, Boz Scaggs, and many more. **Appearing as part of HSB Blues Revue.**

BADAL ROY

Badal Roy arrived in New York in 1968 with a pair of tablas and eight dollars in his pocket. His passionate style of playing is free-flowing and always from the heart, and when Miles Davis heard him play, the superstar warmed to him and spread the word. Today he is the foremost exponent of tablas in jazz music. He has been an integral part of Ornette Coleman's Prime Time since 1988 and is presently collaborating with Brazil's Duofel, an instrumental guitar duo. **Appearing as part of Ornette's Prime Time Band Reunion.**

BÉLA FLECK & ABIGAIL WASHBURN

Béla, an icon and innovator of jazz, classical and world, with 15 multi-category Grammy wins, and Abigail, a formidable talent in songwriting, theater, performance, and even Chinese diplomacy by way of banjo, turn out to be quite a fortuitous pairing. Their self titled album is a culmination like no other.

BIG FREEDIA

Big Freedia, known as the Queen of Bounce, is a New Orleans-based rapper and ambassador of Bounce music. A vibrant twist on hip-hop, Bounce music is characterized by call and response lyrics over rapid fire beats and booty shaking.

BIG THIEF

Every once in a while, a band comes along that leaves expectations, cynicism, and emotional distance ruined in a heap on the floor. Brooklyn's Big Thief is that band. To hear songwriter Adrienne Lenker's litig narratives and twisted, fuzzy guitars is to love them. Lenker's lyrical storytelling is equally grounded and autobiographical as it is surreal and cabalistic. **Appearing as part of Conor Brings Friends for Friday.**

BILL ANDERSON

One of the most awarded songwriters in the history of country music, Whisperin' Bill Anderson is a million selling recording artist many times over, television game show host, network soap opera star, spokesman for a nationwide restaurant chain, and a consummate onstage performer. His back-up group, The Po'Folks Band, has long been considered one of the finest instrumental and vocal groups in the business. **Appearing as part of Buddy Miller's Cavalcade of Stars.**

BILLY BRAGG

Finding inspiration in the righteous anger of punk rock and the socially conscious folk tradition of Woody Guthrie and Bob Dylan, Billy Bragg was the leading figure of the anti-folk movement of the '80s. For most of the decade, Bragg bashed out songs alone on the electric guitar, singing about politics and love. While his lyrics were bitingly intelligent and clever, they were also warm and humane, filled with detail and wit.

BLACKFOOT GYPSIES

Nashville's Blackfoot Gypsies are a rock 'n' roll band - straight up, no modifiers necessary. With four years, four releases, and countless miles under their belt. Seeing the band live is like watching someone cling to a fire hose at full blast or dig their heels in atop a thrashing mechanical bull... holding on for dear life, slowly guiding and reacting to forces at the brink of their control, somehow coming up aces in the end.

BOB MOULD BAND

Bob Mould is an American musician, principally known for his work as guitarist, vocalist and songwriter for alternative rock bands Hüsker Dü in the 1980s and Sugar in the 1990s. Born in upstate NY he now calls San Francisco home. His latest release Patch The Sky is available now.

THE BO-KEYS FEATURING DON BRYANT & PERCY WIGGINS

The word "soul" has powerful resonance musically, culturally and spiritually, and no contemporary band embodies the power of soul more than The Bo-Keys. Through critically acclaimed albums and singles, as well as international appearances at major festivals and clubs, The Bo-Keys have kept the spirit of classic Memphis music alive while also writing a vital new chapter for the sound and style that's etched into the fiber of American consciousness.

BRANDI CARLILE

Brandi Carlile is a Grammy nominated Americana/folk rock singer-songwriter born in Ravensdale, WA. She has released six albums, and her latest, Cover Stories: Brandi Carlile Celebrates 10 Years of The Story (An Album to Benefit War Child) is available now.

THE BROTHERS COMATOSE

The Brothers Comatose offer a southwestern-tinged, rowdy string band sound that might just make this your new favorite band. Walking lockstep with their undeniable top-flight musicianship is an easy humility. "It's just one, big, extended Morrison music party," they say. Brothers Ben and Alex Morrison, guitar and banjo, and lead vocalists, front this rocking string band that has become a West coast headliner and national touring act in a mere handful of years.

THE BROTHERS GIBB

A trio of brothers native to the Bay Area, The Brothers Gibb deliver theatrical folk music. The group features Matt, Sam and Frank Gibb on banjo, mandolin and vocals respectively. With a background in both theatre and song, The Brothers Gibb will perform a style that is not limited just to folk music but also includes varying levels of theatre and speech.

BUDDY MILLER

It says here that there is another path, at least if what one cares about is music, and not celebrity. The steady lines in Buddy Miller's face, the passions which abide within his voice, and the effortless inflection of his guitar... they speak, as well, to the arrival of genius. Just not clothed in the baggage of youth. **Appearing as part of Buddy Miller's Cavalcade of Stars. Also appearing as part of Lampedusa.**

CHARLIE ELLERBE

Charlie Ellerbe, a lifelong resident of Philadelphia, first became interested in guitar at age 15 after hearing Arnold Langley. He was soon playing with the soul group the Ambassadors when he met guitarist Norman Harris at the Uptown Theater. He attended Combs College to study composition and arranging. A few years later in New York, he auditioned for Ornette Coleman and was soon off to France to perform with Prime Time, which was the beginning of nearly 15 years of further musical education under Coleman. He was in Prime Time from 1975 to 1989. **Appearing as part of Ornette's Prime Time Band Reunion.**

CHEAP TRICK

Cheap Trick may be one of the most covered bands of all time. Since the '70s they've been blending elements of pop, punk and even metal in a way that is instantly catchy and recognizable. With timeless classics such as "I Want You to Want Me," "Surrender," and the late '80s lighter-waving favorite, "The Flame," Cheap Trick are a musical institution.

CHRIS CAIN

Chris Cain offers up a soulful stew of Memphis style electric blues. His powerfully deep vocals and jazz inspired, blues guitar riffs are unforgettable; uniquely his own, while reminiscent of the legendary B.B. King and Albert King. When Cain burst onto the blues scene in 1987 with his award winning debut album, he soon found himself sharing the stage and trading licks with a few of those legends, including Albert King and Albert Collins. Cain has released a dozen albums, each filled with soul-stirring songs pulled from his own blues drenched heart. **Appearing as part of HSB Blues Revue.**

CHUCK PROPHET & THE MISSION EXPRESS

Chuck Prophet, is an American singer-songwriter, guitarist and producer who calls San Francisco home. He has toured the world and released countless LPs. His latest, Bobby Fuller Died For Your Sins, is available now.

CIARAN LAVERY

Ciaran Lavery found his musical voice through the simplest of means "...listening to old '80s singles on my sister's record player." Cutting his young teeth in various (often noisier) incarnations over the last decade – that voice is now as soothing as it is timeless. Lavery is set to release his third studio album with his biggest tour to date.

COLTER WALL

Colter Wall is a young Saskatchewan born songwriter and performing musician. Steeped in Old Timey material and traditional Americana, Wall's sound is comprised of resonate and raw baritone vocals, folk and bluegrass style guitar and banjo picking, steady kick-drum stomping, and visually provoking, storytelling lyrics.

CONOR OBERST

Conor Oberst joined his first band at the age of 13 and has been releasing music since 1993. Over the next two plus decades, he's released cassette-only recordings, split 7-inches, and a dozen albums of uncommon insight, detail, and political awareness with his band Bright Eyes, under his own name, as a member of Desaparecidos, as leader of the The Mystic Valley Band, and with the Monsters of Folk supergroup. His newest release "Salutations" available now. **Appearing as part of Conor Brings Friends for Friday.**

COURTNEY BARNETT & KURT VILE (AND THE SEA LICE)

Courtney Barnett and Kurt Vile have announced a North American tour. The pair will perform songs from a new collaborative record. The duo will be backed by Sea Lice, a band featuring Janet Weiss, Rob Laasko, Stella Mozgawa, and Katie Harkin. Their new album is out later this year.

DAN AUERBACH

Dan Auerbach is a multi-instrumentalist best known as the guitarist and vocalist for The Black Keys, a blues rock band from Akron, Ohio. As a member of the band, Auerbach has recorded and co-produced eight studio albums with his bandmate Patrick Carney. His 2017 solo release Waiting On A Song is available now.

DAN PENN

Dan Penn is an American singer, musician, songwriter, and record producer who co-wrote many soul hits of the 1960s, including "The Dark End of the Street" and "Do Right Woman, Do Right Man" with Chips Moman and "Cry Like a Baby" with Spooner Oldham. Penn also produced many hits, including "The Letter," by the Box Tops. Though considered to be one of the great white soul singers of his generation, Penn has released relatively few records featuring his own vocals and musicianship, preferring the relative anonymity of songwriting and producing. **Appearing as part of Buddy Miller's Cavalcade of Stars.**

DAVE ALVIN & THE GUILTY ONES

Dave Alvin, Grammy Award winning singer-songwriter and self-described "barroom guitarist," is widely considered to be one of the pivotal founders of the current Americana music scene. Alvin helped to kick start the American roots rock scene in the early '80s with the band The Blasters, and has since gone on to a career as a solo performer, songwriter, producer and sideman that's been as well respected as it is eclectic.

DAVID MURRAY

David Murray has recorded 130 albums and performed as guest artist on around 100 more. Born in Oakland, he grew up in Berkeley and studied with his mother, organist Catherine Murray. In 1976, after a first European tour, he organized the World Saxophone Quartet with Oliver Lake, Hamiett Bluiett, and Julius Hemphill. He also worked with the Urban Bust Women dance company, Joseph Papp's Public Theater, and Bob Thiele, founder of Impulse and Red Ron Records. **Appearing as part of Ornette's Prime Time Band Reunion.**

DENARDO COLEMAN

Denardo Coleman made his debut on drums at the age of ten on The Empty Foxhole, an album with his father Ornette Coleman and Charlie Haden, released on Blue Note in 1966. He began touring with his father by the mid-1980s, and he also became his manager. Denardo went on to produce several Ornette Coleman recordings, including the historical double recording In All Languages (1987) featuring Prime Time along with Ornette's groundbreaking original quartet with Don Cherry, Charlie Haden, and Billy Higgins. **Appearing as part of Ornette's Prime Time Band Reunion.**

DREW HOLCOMB AND THE NEIGHBORS

A road warrior for more than a decade, Drew Holcomb spent his adulthood on-stage and on the road, traveling from place to place with a catalog of vibrant, honest songs that explore the full range of American roots music. He turns a new corner with 2017's Souvenir, a highly collaborative album that finds Drew Holcomb and the Neighbors focusing on the things that truly stick with you - including family and friends, music and memories, people and places - in a fast-moving world.

DRY BRANCH FIRE SQUAD

Dry Branch Fire Squad is a traditional style bluegrass band fronted by Ron Thomason. The band is known for its showy performances and for Thomason's humorous interludes. One of the most important characteristics for any band is grounds of commonality. Tom Boyd, Jeff Byrd, Adam McIntosh, and Ron Thomason have that together with a strong work ethic, varied interests, and close ties to family. They bring nearly boundless energy and enthusiasm as well as a variety of musical experiences.

EMMYLOU HARRIS

Harris is known as much for her eloquently straightforward songwriting as for her incomparably expressive singing. Admired through her career for her talent as an artist and song connoisseur, Harris shook up country radio in the 1970s, and established herself as the premiere songwriter of a generation. Few artists have achieved such honesty or have revealed such maturity in their writing. Forty years into her career, Harris continues to share the hard-earned wisdom that - hopefully if not inevitably - comes with getting older, though she's never stopped looking ahead. **Also appearing as part of Lampedusa.**

THE FELICE BROTHERS

The Felice Brothers' release Life in the Dark, on Yep Roc Records, is classic American music. At once plainspoken and deeply literate, the band's album features nine songs that capture the hopes and fears, the yearning and resignation, of a rootless, restless nation at a time of change. Life in the Dark also coincided with The Felice Brothers' 10th anniversary as a band. **Appearing as part of Conor Brings Friends for Friday.**

FIRST AID KIT

This Swedish duo of sisters Johanna and Klara Soderberg play a sleek, pretty version of Americana that can only be achieved by outsiders who learn the music from the outside-in. Their harmonies are fresh and not always what one might expect from the Americana genre. **Appearing as part of Conor Brings Friends for Friday.**

THE FLATLANDERS

The group began in 1970, when school friends, Butch Hancock, Joe Ely, and Jimmie Dale Gilmore all found themselves back in Lubbock, TX after having spent time in San Francisco, Europe and Austin respectively. They roomed together and began playing together with various other local musicians drifting in and out of the lineup. The group had a brief run from 1972-73, but when the individual members found success in their solo careers, interest in The Flatlanders was rekindled with the band reuniting several times since. These three key members, went on to become Texas' most respected singer-songwriters.

FOY VANCE

Foy Vance is a critically acclaimed singer-songwriter hailing from Bangor, Northern Ireland and deeply rooted in the rich musical history and aesthetics of the Southern United States. His latest release, The Wild Swan is available now.

GHOST OF PAUL REVERE

Born on the banks of the Saco River, brothers in all but name, the Ghost of Paul Revere is Maine's holler-folk band. A powerful, energetic, non-traditional American folk band that's renowned for harmony fueled heart-pounding performances full of songs with unique identities that remain undeniably the Ghost of Paul Revere.

GILLIAN WELCH

Gillian Welch first appeared on the scene as a young singer/songwriter armed with a voice and sensibility far beyond her years, earning widespread acclaim for her deft, evocative resurrection of the musical styles most commonly associated with the roots of traditional and early country music. Welch was born in Manhattan and grew up in West Los Angeles. As a child she became fascinated by bluegrass and brother team harmonies, in particular the work of the Stanley Brothers, the Delmore Brothers, and the Carter Family.

THE GO TO HELL MAN BAND

The Go To Hell Man Band features the daughters, son, grandchildren, sister, friends and band mates of the late great Warren Hellman. The band was formed so that his family could create and carry forward their own expression of roots and Americana music, which he loved and worked to bring to larger audiences. “We think Dad is up there playing the heck out of his Whyte Lady, but at HSB he will be playing with us in spirit,” says son Mick Hellman, who is also the band’s drummer. “He would love playing with his grandkids, who have become accomplished songwriters and musicians.”

GURF MORLIX

Visiting planet Gurf has always been an enlightening experience. After all, this Gurf Morlix fellow, Buffalo born, Texas bred has provided us with countless indelible musical moments in the last 40+ years. His exemplary guitar and production work with Lucinda Williams; his instrumental accompaniment to artists ranging from Blaze Foley to Warren Zevon. Since 2000, he has released a series of 8 solo records that have a singular worldview and can be both harrowing and heartening often at the same time. **Appearing as part of Buddy Miller’s Cavalcade of Stars.**

HARDLY STRICTLY SILENT DISCO

HUSHconcerts is proud to return for a third year of Hardly Strictly Silent Disco. As always, we have challenged some of the Bay Area’s best DJs to concoct theme sets that speak to the wide range of tastes that attend. On Saturday, October 7, we have Ren the Vinyl Archaeologist doing Street Party Classics, Steve Fabus doing From the Loft to the Garage, DeeJay Theory’s The Caribbean, Tom Thump’s Brian Eno Set, DJ Phleck’s Pumpkin Tribute Set, DJ Tobiwan’s 80s in Remix, Motion Potion’s Prince Set and U9liff’s Rockin the Blues. On Sunday, October 8 we have 4NR doing Around the World in 80 Mashups, Gordo Cabeza’s Outkast Set, DJ Alarm’s Flute is All You Need, Mophono’s The JB’s Do 7” Stax of Hi Volt Acid, DJ Tyme’s Hardly Strictly Mashups and King Most’s Women in Music Set. Motion Potion will rock an extended 3-hour plus History of Psychedelic Rock in Remix.

HENRY ROLLINS

Henry Rollins emerged as a post-punk renaissance man, without the self-conscious trappings that plague many ‘80s artists. Rollins has been relentlessly busy recording albums with the Rollins Band, writing books and poetry, performing spoken word tours, writing a magazine column in Details, acting in several movies, and appearing on radio programs. His records are uncompromising, intense, cathartic fusions of hard rock, funk, post-punk noise and jazz experimentalism, with Rollins shouting angry, biting self examinations and accusations over the grind.

HOT TUNA ELECTRIC

The name Hot Tuna invokes as many different moods and reactions as there are Hot Tuna fans - millions of them. To some, Hot Tuna is a reminder of some wild and happy times. To others, that name will forever be linked to their own discovery of the power and depth of American blues and roots music. To newer fans, Hot Tuna is a tight, masterful duo that is on the cutting edge of great music.

HOWARD WILEY

Born in Berkeley, California, Howard Wiley displayed the seeds of his musical talent at a very young age. Wiley found himself playing in the most nurturing of all environments for young African American musicians: the church. Wiley’s music is a direct reflection of his youth which gives his music a level of simplicity, honesty and integrity. He has developed into a very complete artist in the sense that he possesses a great awareness of the past while he continues to make statements and ask questions into the future. Wiley has recorded and performed with the likes of Clarence “Gatemouth” Brown, Lauryn Hill, Miles Mosley & The West Coast Get Down, Chester Thompson and Christian McBride.

JADE JACKSON

This singer/songwriter hints at what she is capable of crafting, of how many tears she can stir in recounting her rambles to the far corners of her imagination, further even than she has actually travelled. For Jackson has spent much of her time in a small California town, working in her parents’ restaurant, jotting down verses and picking out chords during breaks, then venturing eventually to more formal music studies in college before coming back home and startling listeners with the depth and intensity of her music. Her newest release “Gilded” is available now.

JAMAALADEEN TACUMA

Jamaaladeen Tacuma became the first bassist in Coleman’s electric band Prime Time after his innovative style caught Ornette Coleman’s ear; he toured and recorded with them in the 1970s and ‘80s. He debuted as a bandleader, composer, and arranger in 1983 with the album Showstopper, going on to develop compositions blending Prime Time’s elaborate harmonies with engaging melodies. **Appearing as part of Ornette’s Prime Time Band Reunion.**

JAMEY JOHNSON

Jamey Johnson is a study in contrasts. He was raised in a devout household, yet spent part of his youth drinking beer and playing songs at night on the Montgomery tombstone of Hank Williams. He is deadly serious about his music, yet has a wry and witty sense of humor. With his piercing pale-blue eyes and biker beard, he looks like a hell raiser, but he has the heart of a poet. He seems like a rebel, but Jamey Johnson spent eight years as a member of the highly disciplined U.S. Marine Corps Reserves.

JELLO BIAFRA

Jello Biafra is the former lead singer and songwriter for the San Francisco punk rock band Dead Kennedys. He is currently both a musician and spoken word artist. After he left the Dead Kennedys, he took over the influential independent record label Alternative Tentacles, which he co-founded in 1979. Although now focused primarily on spoken word, he has continued as a musician in numerous collaborations.

JESSE HARRIS

Originally from New York City, Jesse Harris is a Grammy Award winning songwriter, singer, guitarist and producer of artists from all over the world. He began making records in the mid ‘90s with Once Blue, his first group and first experience writing for another singer. Since then he has worked with dozens of artists and released 14 albums under his own name. His latest, Music For Chameleons came out this year, in support of which he has toured in Brazil, France, Japan, and the US. **Appearing as part of Conor Brings Friends for Friday.**

JOHN PRINE

Illinois native, singer/songwriter John Prine’s career spans 40+ years and encompasses diverse music genres. With his wry sense of humor, sharp, incisive songwriting, and endearingly offbeat perspective, he distinguishes himself as a true original. His first official book, John Prine Beyond Words, is a songbook that curates selections of favorite songs, photos and stories drawn from his catalog.

JON LANGFORD’S FOUR LOST SOULS

Four Lost Souls, recorded over four days, originated in 2015, 100 miles north in Nashville where Langford produced artwork for Dylan, Cash, and the Nashville Cats: A New Music City, the long running exhibit at the Country Music Hall of Fame. Fate had it that one of those Nashville Cats, bassist and producer Norbert Putnam was so enamored with Langford’s paintings and piratey singing, he invited the stranger to come record in the Shoals.

JUNIOR BROWN

With his unique voice, more unique songwriting and even more unique double necked “Guit-Steel” guitar, there has absolutely never been anyone like Junior Brown. There is a dependable consistency in Junior’s writing style, yet he’s always full of pleasant surprises, whose raucous blend of country and rock & roll helped make him a successful crossover act. Seeing Junior live is a definite must, so GUIT WITH IT ‘cause he’s AN AMERICAN ORIGINAL!

JUSTIN TOWNES EARLE

Justin Townes Earle is an American singer-songwriter and musician, and son of Steve Earle. On his 7th and latest release “Kids In The Street,” Earle made a conscious decision to work with a producer and chose Mike Mogis at ARC Studios. Together they hand picked musicians to create a new sound and environment for the songs that speaks to Justin’s roots, musically and personally.

KANE WELCH KAPLIN

In those three surnames there lies a serious bundle of talent. Kieran Kane is among the greatest living minimalists in Americana music, Kevin Welch is a master of the story song, and Fats Kaplin is the kind of sensitive multi-instrumentalist of whom songwriters dream. Ah yes, a supergroup.

KIERAN KANE & RAYNA GELLERT

Kieran Kane has been referred to as “the godfather of Americana music” for good reason. His seminal work in The O’Kanes and Kane Welch Kaplin, as well as co-founding the independent label Dead Reckoning Records, laid the foundation for the contemporary world of Americana music.

If Rayna Gellert seems a preternaturally gifted songwriter, it’s because she’s seen farther into the old songs than most. Growing up in a musical family, she turned to Appalachian old-time music at a young age, becoming a prodigious fiddler and leading a new revival of American stringband music through her work with the acclaimed roots band Uncle Earl.

LAMPEDUSA FEATURING STEVE EARLE, PATTY GRIFFIN, EMMYLOU HARRIS, BUDDY MILLER, LUCINDA WILLIAMS

Steve Earle, Patty Griffin, Emmylou Harris, Buddy Miller & Lucinda Williams are performing a special acoustic set for a cause close to the artists' hearts. This gathering of Lampedusa is part of a series of shows that aim to raise awareness of the 65 million displaced people around the world as a result of war, conflicts, and disasters.

Laurie Lewis & The Right Hands

Laurie Lewis is a songwriter, fiddler, vocalist, teacher, producer and Grammy winner from Berkeley, California. The Sacramento News called her "as fine a singer as anyone on the acoustic music circuit, anywhere in the world."

Lila Blue

Lila Blue is a singer-songwriter from New York City who moved to San Francisco in 2011. At just 17 years old, Lila Blue has proven herself to be an accomplished recording artist, theatrical composer, and multi-instrumentalist. Her songs seem to flow from some deep and ageless source. Her vocal phrasing still carries the sweetness of youth, but the lyrics resonate with the shadows and complexity of an older soul. This is poetry wed to music.

Lillie Mae

Lillie Mae Rische is an American singer, songwriter, and multi-instrumentalist, known to bluegrass and country as a member of all sibling outfits the Risches and Jypsi. Rock fans discovered her fiddle and mandolin playing in Jack White's live band. Her new release "Forever and Then Stone" establishes her as her own strong-willed voice, sweetly sung stories whose messages of heartache and bootstraps make Rische sound far older than her 26 years. **Appearing as part of Buddy Miller's Cavalcade of Stars.**

LUCINDA WILLIAMS

Three-time Grammy Award winner Lucinda Williams' newest release *This Sweet Old World*, is a re-recording of her beloved 1992 album *Sweet Old World* to celebrate the 25th anniversary of its release, produced by Williams and Tom Overby. *This Sweet Old World* features updated interpretations of songs with her deeply soulful voice and wisdom gained over the last 25 years. **Also appearing as part of Lampedusa.**

LUKAS NELSON & PROMISE OF THE REAL

Since forming 10 years ago, the buzz surrounding the band has been quietly intensifying. During that time, the singer/songwriter/guitarist and his bandmates have played hundreds of shows and major festivals all over the world and built a devoted underground following. Lukas' profile continued to rise when he contributed three songs and heavenly vocals to his dad Willie Nelson's 2012 album, *Heroes*, their voices blending with potent DNA. Then two years later, life took another turn skyward when Neil Young decided to make *Promise of the Real* his touring and studio band. Young has guided the grateful young musicians ever since.

MARCO & THE POLOS

While growing up, the sibling quartet of Judith (keys, hand percussion), Tricia (guitar, banjo), Frances (vocals) and Mick (Marco) Hellman (drums) played the original call-and-response game after which their band is named. Their music ranges from blues and rock covers to Americana-tinged originals. They are joined by fingerstyle guitarist Stevie Coyle (*The Waybacks*); Joshua Zucker (*The Jones Gang*, *Rowan Brothers*, *Poor Man's Whiskey*) on bass; and Austin deLone (*Eggs Over Easy*, *Elvis Costello*) on keys.

MARC RIBOT

Marc Ribot, who the *New York Times* describes as "a deceptively articulate artist who uses inarticulateness as an expressive device," has released over 20 albums under his own name over a 30-year career, exploring everything from the pioneering jazz of Albert Ayler to the Cuban son of Arsenio Rodriguez. Marc works regularly with Grammy Award-winning producer T Bone Burnett and NY composer John Zorn. He has also composed and performed on numerous film scores such as "Walk The Line," "The Kids Are All Right," and "The Departed." **Appearing as part of Ornette's Prime Time Band Reunion.**

MEGA BOG

Mega Bog is the moniker of song-dribbler Erin Birgy, a Pacific Northwest rodeo child with an unmistakable laugh who was allegedly cursed upon conception. Over the past 8 years the band has stretched and wandered in a crescendo towards musical freedom. Now based in New York City. **Appearing as part of Conor Brings Friends for Friday.**

MIDNIGHT NORTH

In June 2017, Midnight North released their third studio album: *Under the Lights*. On this full-length record, Midnight North left it all on the court. Recorded by David Simon-Baker (Los Lobos, ALO, Jackie Greene, Mother Hips) at the Greene Room and Allegiant Studios, *Under the Lights* features their 11 best new tunes. This Rock/Americana band calls San Francisco home.

MINI MEKONS FEATURING JON LANGFORD & SALLY TIMMS

The genre-defying Mekons formed in Leeds, England in 1977, born from the emerging British punk scene. They progressed from socialist art students with no musical skills to the prolific, raucous progeny of Hank Williams. Their current classic line-up has remained intact since the mid-1980s. Theirs is an improbable history – a surprising and influential embrace of folk and country music; with occasional forays into the art world.

MOLSKY'S MOUNTAIN DRIFTERS

Molsky's Mountain Drifters consists of Bruce Molsky, Allison de Groot and Stash Wyslouch. Molsky is one of America's premier fiddling talents and Grammy-nominated artist on fiddle, banjo, guitar and song. De Groot combines wide-ranging virtuosity and passion for old-time music. Wyslouch is one of bluegrass' great young genre-bending pioneers.

MOONALICE

Moonalice is a psychedelic, roots-rock band of seasoned musicians mixing a variety of genres with extended musical improvisations that evoke a sense of adventure and exploration. Everyone is a part of the experience and the music inspires dancing and other acts of self-expression.

NANCY & THE LAMBCHOPS

Sister of the late Warren Hellman, Nancy Hellman Bechtle and her group The Lambchops, which include Nancy's nieces on back-up harmonies and an outstanding group of musicians, do wonderful original songs and wow the crowd with their fun stories and choreography.

NATALIE CRESSMAN & IAN FAQUINI

A sublimely talented young trombonist and vocalist versed in jazz, Brazilian music and the Afro-Cuban tradition, Bay Area-born Natalie Cressman has gained fame as a member of Phish leader Trey Anastasio's solo project and work with Nicholas Payton and Wycliffé Gordon. Her latest release, *The Traces EP*, is a stunning session that demonstrates Cressman's far-reaching interests, combining jazz, pop, R&B, and world music into an intoxicating hybrid.

Ian Faquini is a Brazilian composer, guitarist, and vocalist who was born in Brasilia and has lived in Berkeley, California since the age of eight. He was a member of the renowned Berkeley High School Jazz program, and at the age of 15, Ian met the legendary Brazilian composer Guinga, who became his mentor and inspired him to pursue a career in music, drawing on the rich musical traditions of his Brazilian heritage. Ian has become one of the most unique and respected guitar players in the San Francisco Bay Area, with his distinct compositional style and harmonic sense.

THE NTH POWER

Proving that soul music can be exponentially greater than the sum of its parts, The Nth Power is on a mission to share the light. Formed during an impromptu late-night jam at Jazz Fest 2012 in New Orleans, the relentlessly funky and soulful band believes in music as a higher power tapping into an energy that is simultaneously sexy and spiritual, with songs that will inspire audiences to dance, groove, make love or just stand there with goose bumps.

ORNETTE'S PRIME TIME BAND REUNION FEATURING JAMAALADEEN TACUMA, AL MACDOWELL, CHARLIE ELLERBE, BADAL ROY, DENARDO COLEMAN WITH SPECIAL GUESTS DAVID MURRAY, WALLACE RONEY AND MARC RIBOT

The creative genius, humanity and many contributions of Ornette Coleman, innovative jazz composer and musician, will be celebrated at this year's HSB with Ornette's Prime Time Band Reunion. This reunion of Prime Time, Ornette's groundbreaking, double electric quartet, has been curated by Denardo Coleman, bandleader, drummer, manager and son of Ornette and includes original members Jamaaladeen Tacuma and Al MacDowell on bass, Charlie Ellerbe on guitar, Badal Roy on tabla and Denardo Coleman on drums. Appearing as special guests with the Prime Time Band Reunion will be David Murray on tenor sax, Wallace Roney on trumpet and Marc Ribot on guitar. This is a rare opportunity to hear Ornette's Harmolodic compositions performed by the musicians who worked with him to help him fully realize his musical vision.

OZOMATLI

Since its inception in 1995, innovation and creativity have defined Ozomatli. Hailing from Los Angeles, the group found a way to represent the city's eclectic culture through music that appeals to the local community and the world beyond. Ozomatli's success is exemplified in an impressive variety of genres, from classic to modern Latino, urban, hip-hop and other world styles.

PATTY GRIFFIN

Patty Griffin is a Grammy Award winning artist who has achieved great acclaim for her songwriting as well as her powerful voice. A singer and songwriter whose literate, impressionistic storytelling and richly evocative melodies have made her one of the best respected artists in the contemporary folk community, Patty Griffin grounds her themes of love and mystery in the experience and rhythms of the everyday, the stuff of life. **Also appearing as part of Lampedusa.**

PETER ROWAN DHARMA BLUES FEATURING JACK CASADY

Grammy Award winner and six-time Grammy nominee, Peter Rowan is a bluegrass singer-songwriter with a career spanning over five decades. From his early years playing under the tutelage of bluegrass patriarch Bill Monroe, and following his stint in Old & In the Way with Jerry Garcia and subsequent breakout as both a solo performer and bandleader, Rowan has built a devoted, international fan base through his continuous stream of original recordings, collaborative projects, and constant touring.

As a founding member of Jefferson Airplane and Hot Tuna, Jack Casady's full driving tone and innovative melodic bass work has defined the role of bass guitar in Rock and Roll for decades. Liberating the bass from its traditional role as part of the rhythm section, Jack's pioneering approach has brought the instrument to the forefront. With sweeping chords and stormy melodic lines Jack's bass distinguished not only Jefferson Airplane and Hot Tuna but also a variety of side projects and recordings.

PONCHO SANCHEZ

For more than three decades as both a leader and a sideman, conguero Poncho Sanchez has stirred up fiery stew of straight ahead jazz, gritty soul music, and infectious melodies and rhythms from a variety of Latin American and South American sources.

POOR MAN'S WHISKEY

Emerging from the San Francisco Bay Area music scene, this quintet has developed a sound that is eclectic and engaging. PMW has been winning over national audiences with their upbeat performances, zany stage antics, and infectious songs.

RANDY NEWMAN

Randy Newman is an American singer-songwriter, arranger, composer and pianist known for his distinctive voice, pop songs and film scores. Since the 1980s, Newman has worked mostly as a film composer. He has scored countless films including eight Disney-Pixar animated films. He has two Academy Awards, three Emmys, six Grammys and the Governors Award from the Recording Academy. His newest release, Dark Matter, is his first studio album of all new material since 2008 and is available now.

REED MATHIS AND ELECTRIC BEETHOVEN

After cutting his teeth in Jacob Fred Jazz Odyssey and Tea Leaf Green, bassist extraordinaire Reed Mathis established himself in the Grateful Dead world with membership in Billy & The Kids, The Rhythm Devils, Mickey Hart Band, Steve Kimock Band and the Golden Gate Wingmen. But Mathis' first love was always Ludwig Van Beethoven. With his new Electric Beethoven project, Mathis did the unthinkable and fused all of his worlds together, bringing old world masterpieces by Beethoven to today's premiere musical improvisers and elite class of live performers who have individually made names for themselves in every genre except classical; jazz, funk, folk, blues, and jam rock.

RISING APPALACHIA

Rising Appalachia brings to the stage a collection of sounds, stories, and songs steeped in tradition and a devotion to world culture. Inter-twining a deep reverence for folk music and a passion for justice, they have made it their life's work to sing songs that speak to something ancient yet surging with relevance. New release Alive is available now.

ROBERT EARL KEEN

Houston native, singer-songwriter and entertainer, Robert Earl Keen has recorded 18 albums that span his 30+ year career and has toured extensively throughout the US and abroad. His latest album Live Diner Reunion was released in 2016.

ROBYN HITCHCOCK

Robyn Hitchcock is one of England's most enduring contemporary singer/songwriters and live performers. A surrealist poet, talented guitarist, cult artist and musician's musician, Hitchcock is among alternative rock's father figures and is the closest thing the genre has to a Bob Dylan (not coincidentally his biggest musical inspiration).

THE RUTH ASAWA SCHOOL OF THE ARTS WORLD MUSIC + DANCE DEPARTMENT BAND

From the ancient sounds of Balinese Gamelan, to the thunder of Taiko Drumming, to funky beats of Afro-Brazilian and West African, and joyful rhythms of Bollywood, these are just some of what you'll see The Ruth Asawa School of The Arts World Music + Dance Department perform. It is an experience that will take you around the world and give you a sensory thrill.

RUTH DAVIES

Born in Oakland, Ruth Davies fell in love with the bass in high school and has enjoyed a successful career in the jazz and blues world. She has an extensive discography including platinum and Grammy-winning recordings. Ruth joined the Elvin Bishop Band in 2011 and has been touring with him ever since. In 2015, Elvin Bishop's release "Can't Even Do Wrong Right" won Song, Album, and Band of the Year at the Blues Music Awards in Memphis. **Appearing as part of HSB Blues Revue.**

THE SAM CHASE & THE UNTRADITIONAL

The Sam Chase has a voice like a Nun on the lam with a mouthful of cigarettes and curse words in a lonely bar, drunkenly dancing next to a broken jukebox. His guitar runs on diesel and leaks like the morning after too much Whiskey. His is a show you'll probably want to tattoo on your body so everyone will know that you knew him before he was cool.

SAM OUTLAW

Although his name may seem dangerous, Sam Outlaw isn't a self-styled traditionalist tipping his hat to Waylon Jennings. He's a slyly subtle Americana singer/songwriter who draws upon a deep well of country music influences, tapping into Western swing but also the cosmic American music that is endemic to his home base of Los Angeles, CA.

THE SECRET SISTERS

The Secret Sisters are an Americana singing and songwriting duo consisting of vocalists Laura and Lydia Rogers. Their newest 2017 release, "You Don't Own Me Anymore," is a biting and beautiful 3rd album, produced by Brandi Carlile.

SEUN KUTI & EGYPT 80

Seun Kuti is the youngest son of legendary Afrobeat pioneer Fela Kuti. At the age of nine, Seun expressed the wish to sing to his father. A short while later Seun started performing with his father and the band, until his father's untimely death in 1997. Seun, then only 14 years old, assumed the role as lead singer of Egypt 80.

SHELBY LYNNE & ALLISON MOORER

The two sisters, now with twenty-four albums and Grammy, Oscar, and many other kinds of awards and nominations between them, share a kind of transcendent musical bond. It's as deep, haunting, knowing, and beautiful as the Alabama woods they once called home. Both sang as soon as they could form words, but music is the only language they have ever needed to communicate with and understand each other. Not Dark Yet offers a glimpse into that understanding for the first time and finally, after years of trying to get it made, at the right time. Produced by Teddy Thompson and recorded in Los Angeles during the summer of 2016, the album provides a potent look at their individual and collective artistry through eclectic song choices from writers ranging from the Louvin Brothers, Nick Cave, Kurt Cobain, and back to Jessie Colter.

SISTERS MORALES

Mexican American sisters Lisa and Roberta Morales grew up in Tucson, AZ but call San Antonio home now. Learning to sing traditional Mexican Music and developing their own brand of pop, they separated after high school but in 1989, when Roberta came in to sing background vocals for a band Lisa formed, they began performing together again.

THE SONS OF THE SOUL REVIVERS

The gospel sensations have released an inspired album, LIVE! at Rancho Nicasio, showcasing the band at its best. Led by Walter Morgan Jr., and his two brothers Dwayne and James Morgan, they formed in the 1970s to continue the tradition that their father, Walter Sr., and his brothers started with the original Soul Revivers in the 1960s. Over the decades, The Sons of The Soul Revivers have performed with a who's who of gospel music.

STEVE EARLE & THE DUKES

If you ever had any doubt about where Steve Earle's musical roots are planted, his new collection So You Wannabe An Outlaw, makes it perfectly plain. "There's nothing retro about this record" he states, "I'm just acknowledging where I'm coming from." This is the first recording he's done in Austin, TX, since living in NYC for the past decade. **Also appearing as part of Lampedusa.**

STEVE FREUND

Guitarist, producer and bandleader Steve Freund, praised by Rolling Stone for his "masterful, no-nonsense guitar work," continues to share his feeling for the blues wherever he can. Steve has appeared on over 50 albums, and produced 7. His recording credits include work with Sunnyland Slim, Boz Scaggs, Koko Taylor, Bonnie Raitt, Maria Muldaur, and many other luminaries. He spent 18 years in Chicago, working with the true legends of the blues. In 1994 Freund moved to the Bay Area and continues to perform locally and internationally. **Appearing as part of the HSB Blues Revue.**

STURGILL SIMPSON

Formerly the leader of Sunday Valley, an energetic roots outfit that made some waves in the early year of the new millennium, Sturgill Simpson gained greater renown as a solo artist, initially thanks to his muscular 2013 solo debut *High Top Mountain*. In March 2016, he released *A Sailor's Guide to Earth*. The self-produced album featured a guest appearance from The Dap-Kings. It earned rave reviews plus a surprise nomination for Grammy's Album of the Year.

SUGAR RAY NORCIA

Singer, harp man and three time Grammy nominee, Sugar Ray Norcia's career kicked into high gear in 1979 when he formed the original Sugar Ray and the Bluetones with guitar giant Ronnie Earl. Norcia has received a total of 22 Blues Music Award Nominations including winning two Blues Music Awards in 2014, and has appeared on over sixty albums. Sugar Ray was nominated for an unprecedented seven 2017 Blues Music Awards including Traditional Blues Male Artist and B.B. King Entertainer of the Year. **Appearing as part of HSB Blues Revue.**

T BONE BURNETT

Despite critical acclaim as a performer, the rootsy singer/songwriter T Bone Burnett earned his greatest renown as a producer, helming recording sessions for acts ranging from Roy Orbison and Elvis Costello to Counting Crows and Sam Phillips. Born in St. Louis, MO, he grew up in Ft. Worth, TX, soaking in the area's indigenous blend of blues, R&B, and Tex-Mex sounds. He has won multiple Grammy, Academy and Golden Globe awards.

TERRI HENDRIX WITH LLOYD MAINES

Terri Hendrix is a pioneering independent Texas songwriter with an engaging melodic flair that has endeared her to three generations of loyal fans around the globe. She was recently recognized by "Acoustic Guitar" Magazine as one of Texas' 20 essential contemporary singer-songwriters.

Grammy winning producer and musician, the Lubbock-born Lloyd Maines has played an instrumental role in the creation of some of the Lone Star State's most famous and beloved albums. Over the past 40 years, he has worked on thousands of recordings. In addition to producing credits, Maines is an A-list steel guitar player and multi-instrumentalist.

TIM O'BRIEN BAND

Grammy winning singer-songwriter and multi-instrumentalist Tim O'Brien grew up singing in church and in school, and after seeing Doc Watson on TV, became a lifelong devotee of old time and bluegrass music. His newest release is *Where the River Meets the Road*.

TONY BRAUNAGEL

Tony Braunagel grew up in Houston, Texas, deeply steeped in the Rhythm and Blues scene, having played with Lightnin' Hopkins and Jimmie Reed. He has toured with Eric Burdon, Rickie Lee Jones, Bette Midler, Bonnie Raitt, Taj Mahal, and Robert Cray. He has also played with Etta James, The Meters, and recorded with Otis Rush. Braunagel started producing in '99 and has recorded about 30 records since. He has won a Grammy and several Blues Music Awards and has been nominated seven times for Blues Drummer of the Year. **Appearing as part of HSB Blues Revue.**

TRACY BLACKMAN

Soulful, stirring, authentic: heartfelt singer songwriter Tracy Blackman is all of these. Her dynamic and powerful voice has the ability to transport the listener into the heart of any song she sings. As a songwriter, she pens songs that deeply touch the soul with infectious hooks and grooves melded with a tasteful fusion of blues, pop, jazz and rock.

TYLER CHILDERS

Like many great Southern storytellers, singer-songwriter Tyler Childers has fallen in love with a place. The people, landmarks and legendary moments from his childhood home of Lawrence County, Kentucky, populate the 10 songs in his formidable debut, *Purgatory*, an album that's simultaneously modern and as ancient as the Appalachian Mountains in which events unfold. *Purgatory* is available now.

WALLACE RONEY

Wallace Roney began musical studies at age five, he was the youngest member of the Philadelphia Brass Ensemble, comprising members of the Philadelphia Orchestra. At 16 he met Dizzy Gillespie, who taught him techniques that enhanced his ability to play intricate improvisational phrases. In 1983 he met his greatest influence, teacher, and idol, Miles Davis and played the historic "Miles at Montreux" concert. Roney then met Ornette Coleman and played with Ornette's Classic Quartet. **Appearing as part of Ornette's Prime Time Band Reunion.**

THE WAR AND TREATY

The duo that call themselves The War and Treaty; the name itself represents the pull between trauma and tranquility, music inspired by darkness and despair that ultimately finds a higher spiritual purpose. It's a sound manifest on the group's newest EP release, *Down to the River*, which is available now. **Appearing as part of Buddy Miller's Cavalcade of Stars.**

THE WELL KNOWN STRANGERS

The Well Known Strangers revel in the country rock genre and feature Olivia Hellman on vocals, banjos and ukulele; Mick Hellman on drums and hand percussion; Joshua Zucker (The Jones Gang, Rowan Brothers, Poor Man's Whiskey) on bass; Austin deLone (Elvis Costello, Eggs Over Easy) on keys; and David Noble (Poor Man's Whiskey) and emerging talent (and multi-time world champion cyclist!) Rob Anderson on guitars.

WEYES BLOOD

Natalie Mering, known professionally as Weyes Blood, is an American musician. She has released three albums and an EP, and is noted for her collaborations with Ariel Pink. Mering was born in Santa Monica, CA and grew up in Doylestown, PA. Both her parents were musicians and music played an important part in her Christian upbringing. At the age of 15 Mering rebelled against her parents religious upbringing and began using the moniker Weyes Blood to write songs. She took the name from the Flannery O'Connor novel *Wise Blood*.

WILL DURST

Durst writes a weekly political humor column that is syndicated by Cagle Cartoons. He also co-hosts a monthly radio talk show with former San Francisco Mayor Willie Brown called *The Will and Willie Show*. His humor and commentaries emphasize his view of illogical and absurd aspects of politics, leadership, and human behavior. Having had 108 jobs in his lifetime, all listed on his official website, Durst claims, "he can relate to the common working man." He once ran for mayor of San Francisco to get his name out there.

WILLIE WATSON

For nearly two decades, Willie Watson has made modern folk music rooted in older traditions. He's a folksinger in the classic sense: a singer, storyteller, and traveler, with a catalog of songs that bridge the gap between the past and present. His new album *Folksinger Vol. 2* was just released.

THE WOOD BROTHERS

Two brothers decide to form a band, adapting the blues, folk and other roots-music sounds they loved as kids into their own evocative sound and twining their voices in the sort of high-lonesome harmony blend for which sibling singers are often renowned. Jano Rix was added as a permanent third member. "Live at the Barn," their newest album, was released in January 2017.