Bright Eyes is the musical vehicle of Conor Oberst, a young singer/songwriter. "Unsang" (used to be "Unsung") is a collection of acclaimed West Coast artists (Nickle & Tim Bluhm, Scott lawyer, Steve Adams & Dave Grisman) forming in groups of four to create a broad tapestry of sound. Bright Eyes is a bastardized punk-rock, spiked with troubadour and heartfelt harmonies while drawing from the roots of blues, rockabilly, country, punk, fink, blues, jazz, bluegrass, ambient and agro-genre. He was voted number 8 in Gustav Teng's "Top 10 Greatest Guitar Shredders of All Time."

Buckbeard Buckbeard is a virtuoso guitarist and multi-instrumentalist who has worked with his band, Buckbeard and Friends, on a high school bluegrass band. He makes his name as both a solo artist and a crucial collaborator with the likes of F륜ghy Fรณm in their band Tæntrums. He has been a huge influence on the big stage, resulting in the creation of his own band and coming together to provide a pivotal role in helping to assemble Robert Plant and the Band of Joy.

The Blind Boys of Alabama Their origins in blues and bluegrass, Western swing from Texas and California rockabilly, country, rock and sweet melodies to deliver passionate music that feels decidedly lived-in. Their songs have won numerous contests and even getting a chance to perform at the Grand Ole Opry. They have become known as a genuine "songwriter's songwriter." Evidence of this is the long-term success of the Be Good Tanyas. The perceived space between ancient and modern seems to fade away when listening to her music – her work has always been characterized as timeless. She navigates a new approach to rock that is built upon folk, blues, country ballads and a familiar Muscle Shoals sound. Singer/guitarist Jason Isbell left the band to pursue a solo career. He has honed his craft and they continue to lead the pack today. They are known by many for their stardust and the power of compelling live performances that showcase his disarming manner and unobtrusively brilliant.
BURLIE & THE VIOLATORS
Once called upon to lend a hand to Leonard Cohen, Tom Petty, PC TV, and Animal Collective in the same solo album review, Ken Burr can bring to mind anything from Lero Kottke to his blue and roll. Their pieces together those disparate elements so seamlessly and unperturbably that each reference point is melded through the sinuosity of his sound.

LARIE LEWIS & THE RIGHT HANDS
Larie Lewis has established herself as one of the finest, most dexterously attuned artists in traditional American music. The California-born artist is one of the first bona fide bluegrass stars who was born outside the music’s southern tradition, and thus a poised figure picking the music from a regional groove into a truly international musical language.

THE LOW ANTHUS
The Low Anthus offers music that must be heard, enjoyed, contemplated, and occasionally stomped along to. The Providence, RI, trio has a distinctively human touch in an era of instant upvoting and ephemeral expression — quiet, intimate, full of longing, and hauntingly beautiful. They combine folk and blue arrangements with the elegance of chamber music and the fervor of gospel.

MALIYUZI & THE SANTA FE SEVEN
Maxim Ludwig’s deeply personal and wild blue looks into the influence of early rock and roll, soul, and gospel spirituality, and songwriting traditions. Comparisons to Bob DeBard, The Band, Bruce Springsteen, Elvis Presley and caused the Los Angeles Times to label him as a “Blue Malibu” who “wouldn’t have anything to be broken, not followed.”

THE RACKERS
Performing is Child’s Play for the children of the Polynesian Sun. The band’s sound is a blend of contemporary and traditional Polynesian music that achieves diamond status for an album. His performances are incredibly audience and artist and conveying an atmosphere of celebration and joy.

FORMED
Known as one of the longest-running and most proficient of the first-run blue-rum punk bands. Throughout their history that have worked collaboratively and collectively with everything credited to the band, never to sound mind connecting collaboratively the lines between high and low.

MOONSHINE
The Moonshiners perform with a backband of seasoned musicians who feel that music should be a communal experience where the listener and musicians feel and derive inspiration from each other. Their songs are a reflection of their home of bluegrass and their loyalty to the genre.

KURT VILE & THE VIOLATORS
As the leader of a band of seasoned musicians who feel that music should be an artistically labored experience where the listener and musicians feel and derive inspiration from each other, their songs are a reflection of their home of bluegrass and their loyalty to the genre.

PATTY GRIFFIN
Patty Griffin was chosen to headline the Grammy award in 2011 for “Best Traditional Folk Album.” Well-known for her down-homearsing of country music, she is a natural soubrette of country music and she has her own unique style of her passionate storytelling and voice. In addition to her solo work, Griffin has been on tour around several countries for various reasons.

MOOYER
Mooyer is known as one of the most influential recording artists, composers and interpreters, technicians and stylists, they continue to transcend the barriers between the folk, blues, and country styles.

ZIGABOO MODELISTE - KING OF THE Funky DRums
Ziggy Modelste is a master drummer, rhythm innovator, percussionist, and New Orleans legend. Ziggy’s creativity has been a wellspring of funk influence for 30+ years. He has been the hard core energy of their live shows and is known for his ability to sustain a steady groove.

SEANES KENNY
Singer-songwriter and entertainer Seann Kennedy, originally from Belgium. Northern Ireland has been performing for audiences all over the world for the past 30+ years. His music covers a range of topics and styles, and he has earned a reputation for making fans feel at ease on stage, and they always come away inspired and entertained.

SEMI-THIN CONCRETE
Since starting as a band in Maryland in 1971, Seminole has been plowing bluegrass like no other band ever has. They have been known as one of the most influential bands of their time.

SPIRIT JONER
Joner Joner is a music writer and performer on both the South (and the Midwest) acts as a shapeshifter throughout his body of work — always reminding the audience and the music more than necessary. He is known for his beautiful storytelling and voice. In addition to his solo work, Joner has been on tour around several countries for various reasons.